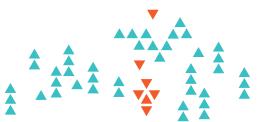


# Creative documentary workshop



"Ice and Fire Docs" is a documentary workshop for Estonian and Finnish documentary filmmakers with international ambitions. Throughout the three-part workshop the participants will work with different aspects of developing, producing, financing and distributing a feature length documentary film. Estonian and Finnish filmmakers are welcome to apply with a film project that is in development or in the early stage of production. The working language of the workshop is English.

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#### **FOCUS:**

- to develop the director's artistic vision, clearly recognisable visual language and style
- to discuss the different techniques in telling a story and analyse character development, narrative structure, rhythm and editing
- to prepare the teams for presenting their film ideas and give advice on finding international co-producers
- to formulate possible marketing and distribution strategy for an international audience

### **TIMELINE:**

November 23, 2020

Announcing the call for projects.

January 11, 2021:

Submission deadline for the projects.

January 25, 2021:

Announcing the selected projects.

March 1-3, 2021: Session 1.

Focus: storytelling, narrative, dramaturgy.

June 9-11, 2021: Session 2.

Focus: editing, visual language.

October 2021: Session 3.

Focus: distribution, marketing, packaging.

#### **FORMAT:**

The workshop includes **group sessions**, **one-on-one meetings**, **private consultations**, **lectures** and **masterclasses** that are open to the public (for film industry and students).

#### **PARTICIPANTS:**

**6-7 project teams from Estonia** and **Finland** each consisting of 2-3 persons. The director and producer must participate in all three sessions. They can be accompanied by the film's co-author, screenwriter or editor (depending on the subject of the session).

#### **TUTORS:**

The workshop's creative director is the acclaimed tutor **Mikael Opstrup**. In the first two sessions he will be accompanied by **Jesper Osmund**, an internationally renowned film editor and narrative consultant who has edited more than 100 documentaries. Other tutors will be announced later.

## **LOCATION:**

Sessions 1 and 3 of the workshop will take place in locations near Tallinn, Estonia. Session 2 will take place in Finland.

#### **PARTICIPATION COSTS:**

Participation fee, accommodation and catering are covered by the organisers.

#### **APPLY:**

To apply for the workshop please send the following materials about the film project and the team by January 11, 2021 to iafd@dokfilm.ee:

- General data of the film (title, length, genre etc)
- Logline
- Synopsis (½ page)
- Treatment (2 pages)
- Motivation letter (1-2 pages):
  why are we making this film?
  why would we like to take part in the workshop?
- Visual material (trailer or selected scenes up to 5 minutes)
- Short biographies of the director and producer
- Financing plan and the total sum of the production budget



### **Contacts:**

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#### **Partners:**

The partner organisations include the Cultural Endowment of Estonia, the Creative Europe Desk Estonia and the Promotion Centre for Audiovisual Culture (AVEK).

# **Organisers:**

The workshop is initiated by the Estonian Documentary Guild and the Estonian Film Institute and organised in close co-operation with the Finnish Documentary Guild.